

# TRAp WORK PLAN FORM 2-A

MASTER and APPRENTICE, together, need to produce a suitable work plan that addresses all of the requirements to complete this apprenticeship. Please answer all questions and fill out all fields. Type in 12-point or print legibly. (If necessary, use an additional sheet labeled with your names to copy and answer each of the following numbered questions.)

Meeting schedule: Start date \_\_\_\_\_ End date \_\_\_\_\_  
(Apprenticeships cannot begin before July 1 of the year of application.)

1. Describe or list, step-by-step, what the master will teach during the apprenticeship. (If necessary, attach a detailed work plan)

2. What will the apprentice accomplish on his or her own at the end of the apprenticeship?

3. How often will you meet? \_\_\_\_\_ time(s) per week or month for \_\_\_\_\_ hours each time.  
Where will you meet? \_\_\_\_\_

4. Apprenticeships should involve master/apprentice participation in one 20-minute free presentation or demonstration open to the public. The community event may include a folklife or folk dance festival, powwow, rodeo, or ethnic celebrations. If your art form permits a presentation or demonstration fill in the blanks below; if not, explain why.

Proposed event(s) \_\_\_\_\_  
\_\_\_\_\_

Possible site(s) \_\_\_\_\_

Possible date(s) \_\_\_\_\_

We are in agreement with this work plan and intend to work together to implement it as described. We understand that any modifications will require the advance approval of the folk arts program director.

\_\_\_\_\_  
Master's Signature                      Date                      and                      \_\_\_\_\_  
Apprentice's Signature                      Date